

1117
A MAD^E GIANNINA BOGGIO NATA RIGOLETTI



SOUVENIR DE ST. GIORGIO

PREMEZ - BIEN

GRAND

POUR

Violoncelle

avec accomp. de Piano

PAR LE CHEVALIER

CÉSAR CASELLA

Op. 40.

Prop. des Éditeurs.

7902

Fr. 3.

TURIN

Établissement National Brété de
GIUDICI et STRADA

succ. Rasca, Place Carignan.

Florence, Brizzi et Nicolaj.
F^{es} Ducci.

Milan, Albini.

Palermo, Salafia.

Rome, Bartolo. Paris, Grus.

Bologne, Trebbi
Lyon, Del N.

MUS 1824. 6728

BERCEUSE.

CH. C. CASELLA. Op. 40.

VIOLONCELLO.

Adagio con moto. *fff* *fff* *calmo* *2^a ca.* *Allegro febbrile.* *2^a ca.*

dolce *f* *con fuoco e pass.* *fff* *a tempo.* *dolce e sotto voce.* *cres.*

BERCEUSE.

Ch. C. CASELLA.
op. 40.

VIOLONCELLO

PIANOFORTE

Adagio con moto.

Allegro febbrile.

salmo

Allegro febbrile

2

f^o sempre

f *f^o*

7902

This is a handwritten musical score on aged paper. It consists of five systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dense texture of chords and moving lines in both hands. The second system continues this texture. The third system introduces a new piano part with a more rhythmic, eighth-note pattern in the right hand and a similar pattern in the left hand. The fourth system continues this rhythmic pattern. The fifth system concludes the piece with a final chord. The score is marked with various dynamics, including *f^o sempre*, *f*, and *f^o*. The number 7902 is written at the bottom center of the page.

con fuoco e passione **f**

fff

dolce e sotto voce.

a tempo

fff

7902 z

cres. *ff stent.*

cres. *ff stent.*

2^a C^a *Più mosso.*

grandioso *Più mosso.*

con grazia

ff

smorz. *ff*

affrett.

This musical score is for a piano and voice piece, page 5. It features a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *ff* and *fff*. The vocal line is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat). The tempo or mood is indicated by the dynamic markings. The score is divided into measures by vertical bar lines. The piano part has a complex texture with many notes, while the vocal part is more melodic. The score ends with a long note marked *lunghevima.*

affrett.

rall. *Più adagio.* *cres.*

rall. *Più adagio.* *cres.*

pesante *ancor più adagio.* *fff*

fff *ancor più adagio*

fff *morendo.* *fff* *rall.*

7901

VOLONCELLO.

5

con tutta forza

Più mosso.

2^a c^a

stent.

con grazia

1⁴

2^a c^a

lunghissima.

Più adagio.

rall.

2^a c^a

cres.

pesante.

ancor più adagio.

1⁴

1⁴

morendo.

7902

z

